

BEHIND THE SCENE

A MPTY ZINE PROJECT

#1/2007



*We live and die for
FRIDAY NIGHT!*



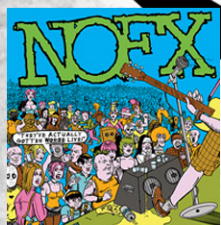
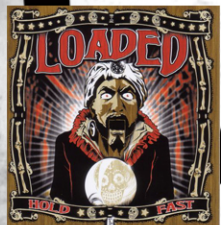
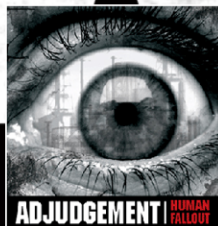
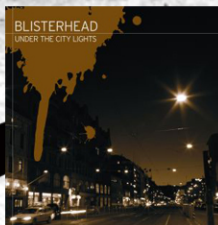
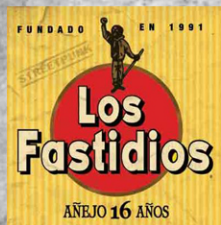
ALTERNATIVE TENTACLES
TARON COCHRANE
BRING THE NOISE
MUTINYZINE.COM
LION'S SHARE
NO BOLLOX JUST OIL
AND PROMOS!
BEST 10 ALBUMS FROM 2007

Hit Punk
DESIGN

MPTY ZINE

WWW.PUNKZINE.SUFX.NET





2007 RECORDS



"Skankin punk rock Christmas!"

Oi you!

Iata-ne la final de 2007,cu bune si cu rele tragem linie si socotim.In 2007 am reusit sa scoatem 2 numere din MPTY si acum in decembrie iata-ne ajunsi la primul nr. Behind The Scene.

Acest "special"al MPTY s-a nascut din dorinta de a promova oamenii din spatele unei trupe,unei coperti de cd sau a unei case de discuri.Am incercat sa vedem cat de greu este sa faci toate aceste lucruri DIY.

Pentru acest prim numar am stat de vorba cu Taron Crochane,un foarte bun designer si cu Christer(omul din spatele MUTINYZINE),am vorbit si cu Hefe (Bring The Noise)despre concertele pe care le organizeaza in Romania.

In fiecare numar voi incerca sa promovez casele de discuri independente,pentru acest numar:Alternative Tentacles.

Pentru 2008 ne-am propus sa avem mai multe interviuri,recenzii si promo-uri si sa ne implicam si in organizarea de concerte,de asemenea mai avem in plan si un distro...speram sa reusim.

As dori sa multumesc pentru tot ajutorul acordat in 2007 tuturor celor care au ajutat intr-un fel sau altul la realizarea MPTY Zine si Behind The Scene: Alex,Diana,Alexandra,USB Crew,Hefe,Oana(NMB)

trupelor din Romania cu care am facut interviuri si nu

numai:NMB,Dance Trauma,Scandal,Vive Le Noiz,Recycle Bin,Niste Baieti,Haos,RNG

Tuturor trupelor si label-urilor cu care am corespondat de-a lungul lui 2007 din tara si strainatate: MULTUMESC!

Un craciun fericit si un an nou plin de impliniri pentru fiecare dintre voi.

Tuturor zine-lor si persoanelor din spatele unui concert sau eveniment le multumesc pentru ca exista.

cheers!

Mircea

Bit Punk X

design and layout: Mircea D E S I G N

contact: www.punkzine.sufx.net www.myspace.com/punkzinero

e-mail: mptyzine@gmail.com

BEHIND THE SCENE #1

PUNKZINE
A FUNK SKA & HC ZINE



MORE PUNK THAN YOU
A FUNK SKA & HC ZINE



MORE PUNK THAN YOU
A FUNK SKA & HC ZINE



MORE PUNK THAN YOU
A FUNK SKA & HC ZINE



ORDER NOW!

HEFE



More Punk Than You: .Salut Hefe.cum merge treaba?
Hefe: Salut.In primul rand ma bucur ca vorbesc cu cineva de la un fanzin din Romania.Chiar ma intrebam cand o sa apara si la noi asa ceva si daca mai exista oameni intr-adevar pasionati de muzica asta incat sa si dedice timpul liber pentru a informa lumea de o lume care la noi e aproape inexistenta.



Spune-mi cateva lucruri despre inceputul Bring The Noise,oameni implicati si cam tot ce inseamna BTN



Deci Bring the noise e ceva 100 la 100 care a pornit din pasiune pentru a face cunoscuta muzica asta la noi .Sincer sa fiu nici eu nu ma asteptam sa ajung asa departe si chiar sunt mandru ca am putut face ceva de genul asta.

Am adus in Romania trupe mari ,trupe mici de care sunt foarte mandru de la Deftones si Nofx pana la Toasters,Sick of it all,Born from pain,Strike anywhere,La Plebe sau Napalm Death.

Practic nici mie nu mi venea sa cred ce se intampla.Atatia oameni despre care citeam in reviste,ii ascultam pe cd uri am ajuns sa i am in fata si sa mi zica "Merci hefe ca am ajuns aici"cred ca asta a fost cea mai mare satisfactie,Atunci cand la sfarsitul unui concert vedeam ca nu au venit lume suficienta si iar s au pierdut bani macar ramanean cu asta in suflet.Au fost multe moemnte frumoase si unice in felul lor.de la momentul in care m am plimbat cu Hefe de la Nofx 2 ore prin Bucuresti cautand cartela pt tel mobil pana la fapitul cand dupa concertul Sick Of It All toata trupa a venit la mine acasa si ne am uitat la tv am ras timp de o ora sau cand am ajuns cu Barney de la Napalm Death sa stau pe holuri la spitalul municipal aproape o ora cautand un medic pentru o luxatie la picior sau probabil cel mai de suflet cand dupa concertul Def- tones, Chino si Abe au venit la mine acasa dandu-mi un au- tograf pe peretele dormitorului.Toate astea m au facut sa nu mi para rau de nimic din timpul sau banii care s au pierdut.dupa aceste concerte.Nu am sa regret nimic si daca ar trebui sa o iau de la capat as lua fara ezitare.Ce mi pare rau...?Probabil faptul ca nu am avut pe nimeni langa mine tot timpul care sa ajute cand era cazul...

BEHIND THE SCENE #1



Ai reusit sa aduci intr-un interval destul de scurt trupe pe care ne doream sa le vedem. Pentru 2008 imi dezvalui ceva "secrete"?

Nu pot sa spun decat ca o sa fie foarte bine 😊 sunt planuri si totul e sub control. Primul e pe 23 ianuarie "Romeo must die" o trupa hardcore din Londra

Citeam intr-un interviu cu cineva care a fost implicat in organizarea Bestival ca unele negocieri au durat si cativa ani. (bine asta pentru trupe mari). Spune-mi pasi pe care ii faci pentru a aduce o trupa aici.

Habar nu am ce e la Bestival sau in alta parte ..Agentiile mari nu si indreapta privirea spre trupele pe care le aduc eu pentru ca stiu ca nu ies bani de pe urma lor asa ca ne lasa in pace. Iar pe mine ma cunosc deja toti de la agentile de afara care fac turnee hardcore punk-ska le am castigat increderea iar atunci cand e ceva ma cauta. Care a fost cel mai reusit eveniment organizat?

Habar nu am ..toate au fost ok pana la urma..cu nervii si stresul de rigoare bineinteles.



Hefe vs. Fat Mike (NOFX)

bringthenoise.ro

BEHIND THE SCENE #1

Hehe spune-mi te rog de care ori ai iesit in pierdere?

In 95 la suta din cazuri am fost pe minus..

Recent am vazut The Toasters, esti multumit? Vor mai exista trupe de genul in viitor?

Foarte multumit..Iar trupe de gen. sigur vor mai fi

Un alt vis a fost NOFX. Ce au zis baietii despre Bucuresti? Ie-a placut? Cum s-a avazut evenimentul "din spate"?

Nofx a fost ecl mai frumos si stresant eveniment la care am muncit aproape 3 luni cu zile in care simteam ca mi pierd mintile. Cu siguranta am imbatranit 5 ani in 3 luni dar cand l am vazut pe Fat Mike zicandu mi "hey hefe ..you did a great job". Nu-mi mai trebuia nimic

Fa-mi un top10 cu trupele tale preferate.

Ura topurile..probabil sunt 10 diferite in fiecare zi ..habar Nu am ..azi de exemplu sa zicem ca arata asa:

Deftones, Nofx, Tool, Mike Patton, Smashing Pumpkins, Beastie Boys, Dead Kennedys, Rage against the machine, Dog fashion disco, Life of agony

Mersi de interviu si sa ne vedem de cat mai multe ori la evenimentele BTN. Noroc.

All good



FREE-HAND ARTWORK BY

TARON COCHRANE



BROADWAY

More Punk Than You: Hey, Taron, what's up? Are you by any chances drawing and I'm keeping you from your work? Haha.

Taron: Hey Mircea, how's it going man? I'm not doing too bad at all. Haha...surprisingly, I'm not drawing just on my 'lunch break' at work. Pulling the 9-to-5 shift, trying to pay the rent...haha.

For starters tell me about how you discovered your talent.

Well, to me it's not a really a talent but then again I am a modest guy, haha. I have been drawing from a very early age...pretty much as far back as I can remember so I really can't say when I "discovered" it. It was just a handy thing to do during those long, boring road trips and stormy days.

But I guess music-wise, my talent was "discovered" when I met a really cool guy by the name of TJ Welch (Blue Bloods/Welch Boys). I have always been a huge fan of the Boston punk scene and all of the bands that are involved in it. There is this amazing band from there called, Far From Finished and they had just gotten into a bad van accident while on tour. So, to cover the costs of the damages and support the band they brought out this compilation called, "Banded Together to Fight Hard Times" that featured some damn good Boston bands. When I ordered it on-line I noticed that the person shipping it to me was none other than TJ Welch (so like the fan-boy I am) I asked him to autograph it before he shipped it. From there on in we kept in contact and eventually he let me do a few show fliers for the upcoming Welch Boys shows. That was when I fell into it all...and I am thankful I did, doing artwork for bands has been a blast!

You work for Mutiny Zine and for your personal project as a designer. Tell me what else do you do.

I don't know if I would call what I do for Mutiny Zine work, haha. In response to your question, during the day I am a "graphic designer" for a marketing company in this beautiful city of ours. It's fun, I get to be creative and do more 'corporate' work. It also keeps the gears turning in my head and gives me an excuse to dress professional so I really can't complain.

DEMOB
WITH PRIDE
WITHOUT FEAR

Is it profitable to work only with underground bands? Or do you work for anyone?

Good question! It really all depends. When I first started out I wouldn't charge a dime because I wanted to get my name out there and help out the bands any way I could. After a few years, helping out the bands is still a priority for me but now...sure, I make a tiny profit but certainly not enough to pay the bills, haha. In the end...no, I don't think it is too profitable but realistically for me it's a hobby more-so than a 'job'. I think when it starts to feel too much like a 'job' then that's a hint that it's time to stop doing it.

Also, as stated above, I do work a regular job during the day to get by. Definitely not as fun, but it keeps my head above water and affords me the luxury to do the other things I enjoy in my life.

You've made lots of CD covers plus other artworks like wallpapers, fanzine design. Does the artist give you a free hand to do whatever you want or does he come with an idea and you put it into practice?

Another good question man! It really all depends on the artist. I have had some say things to me like, "do anything with skulls!" or "keep it punk!" and that is all they give me to run with, which is cool. On the other hand, I have had some approach me with exact details on what they want right down to giving me colour-schemes and examples from other designs they like. I guess I prefer when they know what they want because it makes my job a lot easier. You don't end up giving them a million random designs that they don't like. Creatively, it's certainly funner to be given absolute freedom and go with whatever your feeling but realistically your trying to portray a band and/or their sound in a design and if they don't give you some hints on what they are thinking it can be pretty tough to get that 'one' perfect design.

Make a top5 of the bands you listen most to lately.

For sure! Cool. Hmm, so many bands...

1. For the last week in a constant rotation: The Rabble. If you haven't heard these guys I really suggest you check them out! (www.myspace.com/therabble)
2. Trashed Idols. The first band signed to Drop-Out records...some say they are a mix between Rancid and The Clash. Definitely worth a listen. (www.myspace.com/trashedidols)
3. Kenny Rogers. How can you not like Kenny Rogers? haha.
4. Buck 65. Canadian Hip-Hop artist. Mixes a little folk music into his gruffy-voiced rhymes. Lyrically, very well spoken. (www.myspace.com/buck65)
5. Far From Finished. Their new album is one of the year's best! (www.myspace.com/farfromfinished)



FREE-HAND ARTWORK BY

TARON COCHRANE

You worked with bands such as Unseen, Ducky Boys, Foreign Legion or Total Chaos just to mention the best known ones. Tell me, who did you work with best? And who would you like to work with?

Without a doubt in my mind, working with The Unseen was the best to date! Mark Unseen is probably one of the most down-to-earth guys' you will ever meet. I actually approached him to help out with the 'new' album and then we spent a few months working together on the designs. He knew exactly what look he wanted and was really good at getting that across to me.

Quick story about working with The Unseen if that's alright. Basically, for the new album they had (2) designers working on the album cover...myself and another guy. The other guy I actually still keep in touch with and he is not only an amazing designer but also a great guy. Anyways, so the plan was that they would have (2) designers work on (2) separate design concepts for the album. Each one going in the direction of a different name. Then when the smoke cleared whatever name they chose was ultimately the design they went with. Needless to say, they went with the name "Internal Salvation", which was the other guys' design and I never got the cover (mine was "At The Crossroads") but if you have a copy of the new album you know they made a good choice. It is bloody amazing! He did one helluva job...certainly gives guys' like me something to aspire to. Not to mention that album blows my mind every time I hear it.

Sorry to side-track...haha. When I worked with Daniel Dart (Time Again) on his logo(s) for his record label, Drop-Out Records and his recording studio, Riot Riot Studios that was also a blast! He is another guy who I can't say enough good things about.

Last but not least, doing the "European Tour" flier for Far From Finished is also ranked pretty high up there.

Much like so many other people out there I would love to work with bands like Bad Religion, Rancid and the Dropkick Murphys but if you've seen the designs they have now I highly doubt they are on the look-out for better artists, haha. Call me crazy but I think it would rock to be able to work with a shoe company like Draven or maybe some cool clothing companies like Dogpile 77 or Machete. A little change of pace...liven things up!

BEHIND THE SCENE #1





Plans for 2008?

I try not to plan ahead too much because you never know what is going to happen next but hopefully I get to work with some more great people and also I am madly in love so who knows maybe a few kids, a shotgun wedding. haha.

Thanks for the interview and good luck! Maybe I'll require your work in the future. Cheers!

Thanks man, I appreciate you taking the time to talk to me. Keep up the great work with the zine and yah who knows maybe we'll be working together in the future. Cheers!



FREE-HAND ARTWORK BY

TARON COCHRANE



Contact Taron:

www.myspace.com/taroncochrane



"PURE ROCK'N'ROLL ATTITUDE"

Friendship, treason, speed and rock n roll are the main elements which are brought up by Russ Lippitt in his book, *Lion's Share*.

Lion's Share is the emotional story of a rebel teenager called Billy, who appears to be coming from a 1950's movie, who lives between his gang, The Click and a girl he is obsessed with, Savanna.

The writer makes us feel, in the 10 chapters of the book, the streetlife, a life ruled by violence, gang-conflicts, and last but not least, love and betrayal.

While being around The Click, Billy is trying to escape from the daily routine by doing drugs, being violent and listening to music. Everything changes when a girl named Savanna appears in his life, a confusing character that becomes an obsession for Billy.

The family life isn't exactly going smoothly for Billy either, for he has a problem with his father beating up his mother. Meeting Savanna is for Billy a breath of fresh air (after his problems with his father) that has suddenly transformed into a big deception after Savanna declared Billy she didn't feel the same about him.

While coming home full of negative feelings, Billy discovers his mom laying on the floor surrounded by blood and his father right beside her. Full of rage, he kills his father with a knife stroke.

After a trial (supported by his gang), Billy is condemned to do 3 years of jail. While in prison, he is rapidly attached to another gang (the only way surviving jail).

In jail, Billy keeps Savanna's brother, Dean, under protection (although he's a weird pervert), who will remain loyal to Billy.

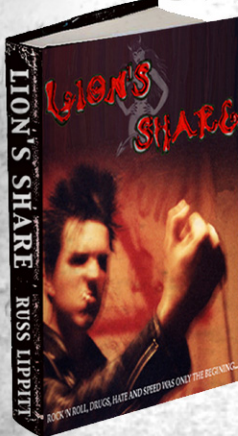
He now starts to write to Savanna (the only thing that keeps Billy going). He slowly becomes erratic and starts thinking about planning an escape out of jail. The plan he made turns out to be very prolific, provoking real riots between the gangs of skinheads, and black and asian immigrants.

There comes a moment when Billy has to choose between Savanna and The Click...

An inner fight between old and new Billy...now began.

A book on "fast - forward" that might teach some to just be who they are, and not try to escape their condition. Maybe with a little "made in Hollywood" part in Epilogue, but a definitely worth reading novel.

LION'S SHARE



"THE NEXT OUTSIDERS!"
KYLE TUCKER, REVEREND & BOOKS

FAST PACED AND
ENTERTAINING, INTELLIGENT
WITHOUT BEING TOO
INTELLECTUAL. PUNK ROCK!
A GUY'S GUIDE TO THE WORLD OF ROCK

"I WAS ABSOLUTELY
DISGUSTED WITH THIS BOOK!"
DOUG LAMON, PRESIDENT OF VENUE

OUT
NOW!

ONE OF THE MOST CONTROVERSIAL
REVIEWED NOVELS THIS YEAR

Russ Lippitt web:

<http://www.myspace.com/russlippittpromotions>

BEHIND THE SCENE #1

BARNES & NOBLE
BORDERS
amazon.com

MUTINYZINE.COM



More Punk Than You: Hello, Christer! How are you?

Christer: Hey Mircea! I've been pretty busy lately but I'm doing great, thanks for asking.

For those who don't know, tell me a few words about what MUTINYZINE.COM means.

Well, MUTINYZINE.COM is a website I started up about a year and a half ago. We do interviews, reviews and stuff like that with great bands. Mostly we write about punk and hardcore but every now and then we try to squeeze in some other genres as well. Basically we write about cool music. It doesn't really matter what kind of music a band play as long as it's good.

I do most of the writing and I'm also in charge of the website itself. However there's no way I could do all this stuff on my own. There's a guy from Canada named Taron Cochrane who has helped me out a lot with interviews and stuff. I can't thank him enough. He's like my right hand when it comes to the zine... I've gotten to know a lot of great people during the time I've had the zine. It's fun!

You started pretty recently (in 2006) and in a very short time you've been involved in many projects. Tell me, besides MUTINYZINE.COM do you do anything else?

Right now I'm getting an education at the University. So, in about a year and a half I'm gonna be a teacher. I'm also doing a lot of design work for bands and labels at the moment, which is something I've wanted to do for a long time. When I'm not studying or working on the zine I hang out with my fiancé (best girl in the world!) and every now and then I go to punk and hardcore shows with my friends. I also try to squeeze in a little bit of bird-watching every once in a while. I'm a huge fan of eagles, buzzards and hawks...





MUTINYZINE.COM



I know you have collaborated with many labels and bands. Who do you collaborate with best in the present?

Most of the bands and labels I've been in touch with through MUTINYZINE have been great and extremely helpful in a lot of ways. It's hard to point out specific people who I'm getting along with the best though. Lately I've been talking a lot to Eric Widing of Smartbomb. He was one of the first people I interviewed and we've stayed in touch ever since. We e-mail each other almost every day. Smartbomb just signed a deal with Think Fast! Records. Everyone should check 'em out, they're just awesome.

Keith Jackson of the Glass Heroes and Keith Mallette of Hillgrass Bluebilly have both been helping me out a lot as well. Eddie at Pirates Press, Mathias from Drunk'n'Roll Records, Marco of No Front Teeth... the list goes on...

What are your future plans regarding bringing new bands and labels? Do you have some criterias of selection?

I mostly do interviews with the bands I'm currently listening to. If I find a band that I really like I'll try to get an interview. Lately I've been listening a lot to bands from New Jersey which I'm sure people have noticed. There are so many good bands from NJ right now and a lot of the stuff I've written lately has had to do with NJ in one way or another. But basically it all depends on what kind of music I'm in a mood for at the moment. I always try to keep my ears and eyes open for new music.



**BLACK
DIAMOND
HEAVIES**

WITH THE TRAINWRECK RIDERS
OPENING SET BY THE RED MOUNTAIN DRIFTERS
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POSTER BY MUTINY DESIGNS

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TO CELEBRATE THE RELEASE OF "COMPANION OF A COMPANION" (A SPECIAL RELEASE)

GIVING CHASE (USA)
ASTPAI (AUT)
KID POETRY (AUT)
DECEMBER 5 | MUSICHOUSE | 20.00 Uhr
ENTRY: 7 Euro | VWK: 5 Euro
POSTER BY MUTINY DESIGNS

MUTINYZINE.COM

A few words please, about what Bird of Prey Design mean. I know it's another MUTINYZINE project.

I've been designing stuff for bands and labels for about a year or so. It's something I've always wanted to do so I'm really glad that I have the opportunity to help people out with stuff like that. I've always liked cool record covers and it's a lot of fun to put these things together. Lately I've been really busy with a whole bunch of different designing projects. I just finished the artwork for a compilation CD that is coming out on Rise Or Rust Records in december and right now I'm working on the cover for a new split with Subwaste and Tommy Gustafsson & The Idiots.

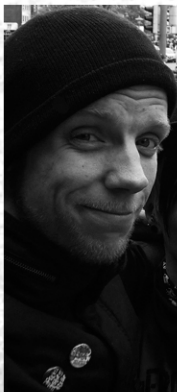
I also do websites, t-shirt designs and posters but designing records is a lot more fun. I'm really glad that people like my work and want me to help them out. It's great.

Thanks a lot for the interview and good luck with all your projects!

Thanks for getting in touch! Good luck with all your own work at More Punk Than You! Cheers!

mutinyzine.com

myspace.com/mutinyzine



Thanks to Christer



BIRDOFPREYDESIGN
A DIVISION OF WWW.MUTINYZINE.COM

Reazione® best of!



In questo CD trovate il meglio dei Reazione dal 1993 al 2006 incluse alcune songs tratte dalla loro prima demotape "Contro il muro" Una vera rarità!
Prodotto e distribuito da Anfibia Rec.
è disponibile da Dicembre 2007
Un regalo Oi! per un Natale Oi!...



In this CD you can find the best of Reazione from 1993 to 2006, including some songs taken from the first demo tape "Contro il muro" A real rarity!
Produced and distributed by Anfibia Records
available from December 2007
An Oi! present for an Oi! Christmas!...

www.myspace.com/anfibiorude
www.myspace.com/reazionerimini



La Rock con anda!

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Ska Wars-<http://www.skawars.nu/>
Mutinyzine.com-
<http://www.mutinyzine.com>
Beer and Music-
<http://www.beerandmusic.de/>
Kablys-
<http://www.kablys.hardcore.lt/>
Oi No Warning-
<http://www.skinhead-ska--skandal.de.vu/>
Hoi Polloi Skazine-
<http://www.hpska.com/>
Boss Sounds-<http://www.boss-sounds.org/>
Punk As Fuck-
<http://www.punkasfuck.de/>
Punkadeka-
<http://www.punkadeka.it/>
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<http://www.skaintheworld.com/>
OX-<http://www.ox-fanzine.de/>
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SEND YOUR ZINE LINK AT:
MPITYZINE@GMAIL.COM

Alternative Tentacles

Alternative Tentacles este cu siguranță unul din cele mai cunoscute label-uri din scena punk. A luat naștere în San Francisco (CA) în anul 1979. Și-a început activitatea odată cu single-ul celor de la Dead Kennedys: California Uber Alles, dar în scurt timp a devenit "casa" mai multor trupe.

De-a lungul timpului AT au lansat multe trupe cum ar fi: DOA, Butthole Surfers, The Dicks sau 7 Seconds. Începând cu mijlocul anilor 1980, AT este condus doar de Jello Biafra (DK), după ce East Bay Ray (DK) s-a retras.

În prezent AT este unul din cele mai bine puse la punct label-uri, producând trupe, editând cărți și de asemenea mai este cunoscut pentru celebrele sale "spoken word albums" (multe de-a lui Jello Biafra însuși).

Noam Chomsky sau Angela Davis sunt doar două din numele cu impact asupra politicii și activismului pe care AT le-a promovat.

Dacă ne gândim la faptul că Jello însuși este un activist convins nu este de mirare că multe din trupele AT au un puternic mesaj politic.

LIBERTAD PARA ANGELA DAVIS



poster cubanez din 1971

BEHIND THE SCENE #1

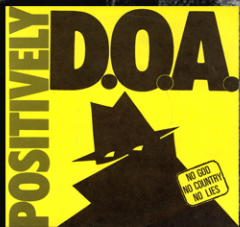
Activiști:

Mumia Abu Jamal/Angela Davis/Howard Zinn/Noam Chomsky/Ward Churchill

Trupe:

Dead Kennedys/DOA/Brujeria/NoMeansNo/The Melvins/SNFU/Leftover Crack și alții.

Contact:
alternativetentacles.com



SKINHEAD

ROMÂNIA

Mad gang, USB Crew has returned with the second number of the fanzin No Bollox Just Oil.

I don't want to praise them but it seems they are the only ones who tries to show to the potential interest guys what means this culture. Number 2 is well done, and the guys (and the girl) have invested a lot of time in it. It touches all the "hot" points that can be found in a zine: from interviews and send offs to articles and promos.

The bands presented in this number are: Deadline, Evil Conduct, The Blood, The Guv'nors, Beerzone, volxtrum, Scum, Cenzura, Marching Orders, Kalevalan Viikingit and Battle Scrded.

This number comes with a CD (this time audio only...without clips). For their friends they have a review of the football-tennis championship, (USB Crew and some friends participating to this event this summer) and an article that will disturb some of you (a thorn) - my sictir and of course mister Labush with his part about football: a report on the romanian terraces in 2007.

and starting with this number USB Crew has even a consulting rubric, some kind of „we answer to our skinheads readers". it worthing! I don't praise them as i said in the beginning of this article, hahaha. for others infos go check them out on www.oioioi.ro

cheers!

BEHIND THE SCENE #1

No Bollox Just Oil!

Havin a laugh and havin a say

#2

**DEADLINE
THE GUV'NORS
BEERZONE
EVIL CONDUCT
BATTLE SCARRED
THE BLOOD
VOLXSTURM
SCUM
FORBIDDEN KINGS
CENZURA
MARCHING ORDERS
KALEVALAN VIIKINGIT**

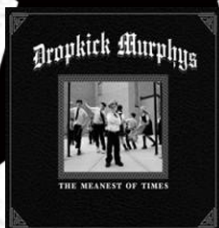
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MPTY ZINE

2007 albums

1. Cock Sparrer-Here We Stand-Captain Oi Records
2. Stiliti-A Denti Stretti-One Step Records
3. Los Fastidios-Anejo 16 Anos-KOB Records
4. Dropkick Murphys-The Meanest Of Times-Born&Bred Records
5. The Casualties-Made in NYC-Side One Dummy Records
6. Redska-Mi Son Sbagliato Nel Confondermi-One Step Records
7. Gogol Bordello-Super Taranta-Side One Dummy Records
8. Manu Chao-La Radiolina-Nacional Records/Because Music
9. Loaded-Hold Fast-KOB Records/Dirty Faces Records
10. Klasse Kriminale/The Gonads split-Havin A Laugh Records



2007 RECORDS



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Social Distortion

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